



Festival Internazionale dei Burattini e delle Figure Arrivano dal Mare!

47th edition – *The most private of pleasures*

21-29 May 2022 – Ravenna, Gambettola, Longiano, Gatteo (Italy)

Preview

Friday 13 May 5 pm

G. Ceccarelli Municipal Library, Gatteo (FC)

Inauguration of the exhibition *Pupazzi e burattini raccontano... 40 years of Teatro del Drago*, Teatro del Drago's contemporary puppets

Saturday 14 May 11 am

Stazione degli Artisti, Gambettola

Inauguration of the exhibition *Sei fotografi nella storia di Otello Sarzi*, (*Five photographers in Otello Sarzi's Life*), dedicated to the great Italian puppeteer Sarzi of whom the hundred years of birth occur

Sunday 15 May 11 am

Artificerie Almagià, Ravenna

Mimmo Cuticchio / Associazione Figli d'Arte Cuticchio
A SINGOLAR TENZONE

Friday 20 May - Ravenna

5 pm

Guided tour to the Museum "La Casa delle Marionette"

9 pm - Artificerie Almagià

Official inauguration of the Festival

Yael Rasooly (Israel)

THE GRAMOPHONE SHOW

Concert (Tout public)



Saturday 21 May - Ravenna

11:00 am - Manica Lunga and Cloister of Classense's Library

Inauguration of the exhibitions:

Le Finissime Teste di Legno, dedicated to the Italian puppeteer Stefano Zaccagnini

Impensamentadas, women's soul by Donatella Pau (Is Mascareddas)

10X15 Il teatro di figura viaggia in cartolina a postcard collection and exhibition by Albert Bagno

4 pm – MAR Loggetta Lombardesca

I Burattini Aldrighi

MENEGHINO e BRIGHELLA CONSIGLIERI D'AMORE

Meneghino and Brighella Love Councillors - Glove puppets (Tout public)

5:30 pm - Teatro Rasi, Mandiaye N'Diaye Room

Presentation of the book **Avere una musa di fuoco** by Piero Somaglino, Seb27 Editions

6:30 pm – Teatro Rasi

Fontemaggiore / Marco Lucci

IN BOCCA AL LUPO!

In the mouth of the wolf - Contemporary puppetry (Tout public)

8:30 pm – Artificerie Almagià

Sofie Krog Teater (Denmark)

THE HOUSE

Contemporary glove puppets theatre (Adults)

**in English*



Sunday 22 May - Ravenna

10 am – Teatro Rasi

Giacomo Occhi / Beatrice Baruffini / Teatro Gioco Vita
SCOPPIATI

Burst - Objects' theatre (Tout public)

**without words*

11 am- Teatro Rasi

Teatro del Buratto/ Emanuela Dall'Aglio
RUMORI NASCOSTI

Hidden Noises Contemporary puppet theatre (5+)

3 and 5 pm - Artificerie Almagià

Teatro Telaio

TEATRINO DIGITALE

Digital Theatre - Fingers Theatre (3+)

Also on monday 23 at 11 am

3 and 4 pm – MAR Cloister

Sofie Krog Teater

QUACKSALVER

Street puppetry (Tout public)

5 pm - MAR Loggetta Lombardesca

Compagnia Roggero

NATALÌ E LA CONCHIGLIA MISTERIOSA

Natalì and the mysterious shell - Bun-raku (4+)

6:30 pm - Artificerie Almagià

Compagnia Paolo Sette

CHE FINE HA FATTO LINA

What happened to Lina? - Glove puppets (5+)

ore 21: 00 – Teatro Rasi

Yael Rasooly (Israel)

HOW LOVELY

Then, presentation of THE SILENCE MAKES PERFECT

Contemporary puppetry (Adults)



Monday 23 May - Ravenna

9:30 am - Sala Dantesca (Classense Library)

In viaggio. Storie e visioni delle famiglie d'arte di spettacolo

(On travel. Stories and visions of Theatre Art's Families in Italy)

National Symposium, first day

In collaboration with La Sapienza University of Rome

Also online on Zoom

then

Manica Lunga e Cloister of the Classense Library

Guided tour to the Festival's exhibitions

4 pm - MAR Cloister and Loggetta Lombardesca

CTA Centro Teatro Animazione

KAMISHI-BIKE

Kamishibai (Tout public)

5 pm - MAR Loggetta Lombardesca

Divisoperzero

LE MANI DI EFESTO

Efesto's hands

Glove puppets (Tout public)

6:00 pm - Artificerie Almagià

TrasFORMAZione ANIMATA

UN MARE DI DESIDERI

Too many wishes - Paper theatre (3+)

7:30 pm - Teatro Rasi

Marionette Grilli

LA CENERENTOLA (da Rossini)

Cinderella (from Rossini's opera) - String puppets (5+)

9:00 pm - Teatro Rasi

Politheater/Nevill Tranter

BUBIKOPF. TRAGEDIA COMICA PER PUPAZZI

Bubikopf. A puppets comical tragedy - Contemporary puppetry (Adults)



Tuesday 24 May - Ravenna

9:30 am - Classense Library's Sala Dantesca / Zoom

In viaggio. Storie e visioni delle famiglie d'arte di spettacolo

(On travel. Stories and visions of Theatre Art's Families in Italy)

National Symposium, second day

In collaboration with La Sapienza University of Rome

Also online on Zoom

4 pm - Teatro Rasi

Drammatico Vegetale

ALBERO

Tree - Contemporary puppetry (2+)

5 pm - MAR Loggetta Lombardesca

Irene Vecchia

LA LUNA E PULCINELLA

Pulcinella and the Moon - Guarattelle (Tout public)

6:30 pm - Teatro Rasi

Zaches Teatro

CENERENTOLA

Cinderella - Contemporary puppetry (5+)

**without words*

8:30 pm - Artificerie Almagià

Teatro Laboratorio Brescia

IO E EINSTEIN

Me and Einstein - Contemporary puppetry (Tout public)

9:30 pm - Artificerie Almagià

Is Mascareddas

DIALOGO CON LA MORTE

A dialogue with the Death - Glove puppets (Adults)



Wednesday 25 May - Ravenna

4 pm and 6 pm - Artificerie Almagià

Unia Teatr Niemożliwy/David Zuazola (Poland/Chile)

ROBOT

Table string puppets (Tout public)

**without words*

5 pm – Artificerie Almagià

Antamapantahou Marionette Theatre (Grecia)

THE STRINGS of MUSIC

Table string puppets (Tout public)

**without words*

8:30 pm – Teatro Rasi

La Valigia di Cartone

PAGINA DI VENTO

Wind Page - Paper theatre (Tout public)

9:30 pm - Teatro Rasi

Coppelia Theatre

BORN GHOST

Contemporary and multimedial puppetry (Adults)

**without words*

Thursday 26 May - Ravenna

10 am and 4 pm - Artificerie Almagià

Mikropodium (Hungary)

STOP

Contemporary puppetry (Tout public)

**without words*

11 am – from the Museum La Casa delle Marionette

Guided tour to the **Museum** and the city of **Ravenna**

5 pm – Loggetta Lombardesca

Cuntaterra/Pupi Italicci

DOVE NACQUE ITALIA

Where Italy was born - Pupi (Tout public)



6:30 pm – Artificerie Almagià

Valentina Lisi

RELAZIONI NECESSARIE

Necessary relationships - Paper theatre (10+)

9:00 pm - Artificerie Almagià

I Burattini di Riccardo

IL MEDICO PER FORZA ovvero L'inganno protagonista

From Molière - Glove puppets (Tout public)

Friday 27 May - Gambettola, Gatteo, Longiano

10:30 am - Longiano

Mikropodium (Hungary)

STOP

Contemporary puppetry (Tout public)

*without words, for schools

10:30 am - Teatro Comunale di Gambettola

Granteatrino Casa di Pulcinella

IL GATTO CON GLI STIVALI

The Lords of Salem - Contemporary puppetry (Tout public)

For schools

3 pm - Teatro Comunale di Gambettola

ANIMATERIA PROJECT WORKS

Project works by the students of the professional training course for expert operators in the techniques and languages of puppet theatre **Animateria** - promoted by Teatro Gioco Vita, Teatro del Drago and Fondazione Simonini and funded by the Emilia-Romagna Region.

La soffitta di Chopin (*Chopin's attic*)

by Gabriele Genova and Arianna Talamona

Shadow Theatre (Tout public)

Corpo Celeste (*Celestial Body*)

by Benedetta Pigoni

Shadow Theatre (Tout public)



5:00 pm - Rio Parco Budrio, Longiano

La Bottega delle Favole

FAGIOLINO, SANDRONE e LA SFIDA DI MEZZANOTTE

Fagiolino, Sandrone and the Midnight Challenge - Glove puppets theatre (Tout public)

5:30 pm - Ex Macello, Gambettola

Meetings **Three years of Animateria**

8:30 pm - Teatro Comunale di Gambettola

Teatro Invito / Compagnia Walter Broggin

LEAR e IL SUO MATTO

Lear and his Fool - Contemporary puppetry (Adults)

10:30 pm - Ex Macello, Gambettola

Fossick Project

THE GREAT GIANT LEAP

Music and shadow theatre (Tout public)

*concert in English

Saturday 28 May - Gambettola, Gatteo, Longiano

9:30 am - Straccivendolo Sqaure, Gambettola

Mikropodium (Hungary)

STOP

10:30 am - Sala Fellini, Gambettola

National **symposium** dedicated to Otello Sarz

following

Stazione degli Artisti, Gambettola

Guided tour to the exhibition **Cinque fotografi nella vita di Otello Sarzi**, dedicated to the great Italian puppeteer Otello Sarzi

4 pm - G. Ceccarelli Municipal Library, Gatteo

Guided tour of the exhibition **Pupazzi e burattini raccontano... 40 years of Teatro del Drago**, Teatro del Drago's contemporary puppets

4:30 pm - Gatteo

Antamapantahou Marionette Theatre (Grecia)

THE STRINGS of MUSIC



5:30 pm - Pertini Square, Gambettola

Compagnia Vladimiro Strinati

IL CASTELLO DEGLI SPAVENTI

The Scary Castle - Glove puppets (Tout public)

8:30 pm - Teatro Comunale di Gambettola

Accademia della Sgadizza

L'INFERNO A SPIZZICHI e BOCCONI

Dante's hell in bits and pieces - Glove puppets (Tout public)

Sunday 29 May - Gambettola, Gatteo, Longiano

10 am - Fellini Cultural Centre, Gambettola

UNIMA Italia's meeting about Artistic Creation in Festivals

Also online on Zoom

11 am - Pertini Square, Gambettola

Antamapantahou Marionette Theatre

THE STRINGS OF MUSIC

From 4 pm - Pertini Square, Gambettola

Is Mascareddas

A&C ANIMA e CUORE

Soul and Heart - Glove puppets (Tout public)

All'InCirco / Teatro del Drago

PU-PAZZI D'AMORE

Crazy Puppets in Love - String puppets (Tout public)

Rudelambe

MINIATURE THEATRES

6 pm - Teatro Comunale di Gambettola

Teatro Caverna / Teatro Medico Ipnotico

CHARLIE GORDON

Glove puppets (6+)



INTERNATIONAL WORKSHOPS

20-22 May, Ravenna

AnimaTO animation and manipulation workshop with Tonino Murru | Is Mascareddas

Puppetry is an art form in which an inanimate object comes to life thanks to the technical expertise, sensitivity and human intuition of the puppeteer. Giving life to what has no life also requires an important investigation into the characteristics of this "new existence". *AnimaTO* is an analysis of the different expressive possibilities of puppetry, a workshop aimed at adults to discover the puppet as a dramatic tool. It is a cognitive pathway on the manipulation and dramaturgy of the glove-puppet and other objects to be animated.

Topics:

Introduction to Puppetry;

Glove-puppets Theatre: brief history and main animation techniques;

The discovery of the dramatic tool: exercises in manipulation, gestures and anatomical action of the glove-puppet;

Creation of the character through scenic experimentation in the barracks and the analysis of the character's identity and history.

Is Mascareddas: founded by Antonio Murru and Donatella Pau in 1980, the Is Mascareddas Company is a cultural reality that has made a decisive contribution to the dissemination and knowledge of Figure Theatre in Sardinia, a theatrical tradition that was hitherto almost unknown on the island. The basic idea behind the company's activities is that puppet theatre is theatre in its own right, with equal dignity to theatre with actors. In addition to its production activities, the company plays an important role in Sardinia in the dissemination of Animation Theatre - but also of children's theatre - by devising and staging projects, festivals and reviews that host Italian and international companies.



23 May, Ravenna

**The performer, the object and the secret in between
with Yael Rasooly (Israel)**

In this short and intense workshop, Yael Rasooly invites participants on a creative journey into the universe of object theatre. Participants will explore the dialogue and relationships between the performer/character and "ready-made" objects. They will look for objects that are "loaded" with meaning, either from the use of the object or from its symbolic associations, or objects that contain an emotional load linked to memory and personal history. Exercises and improvisations will be carried out in groups, also touching on the theme of individual creation as a starting point for future development. The body will be used in relation to objects and their manipulation, as well as the voice, both in speaking and singing. Above all, the workshop aims to immerse participants in the process of creation itself, providing tools for individual and group work. To enter the inner space of invention and playfulness, passing through the artistic jam, improvising, working quickly, with increased sensitivity and with pleasure.

Yael Rasooly, critically acclaimed director, actress, singer and puppeteer. Born in Jerusalem in 1983, she trained as a pianist and classical singer and went on to study stage design at Central Saint Martin's in London. Her personal theatrical language is based on a multidisciplinary approach combining object theatre, figure theatre, visual art and music. In addition to her theatre career, Yael performs as a singer with numerous ensembles/orchestras in Europe and North America. Her performances have been presented in more than 30 countries and hundreds of theatres worldwide, winning numerous international awards. Over the years she has taught at various institutions such as Trinity College, the University of Connecticut and the Eugene O'Neill Theatre Centre.



27-29 May, Gambettola

**Dialogue with the inert. The poetics of materials
with Marzia Gambardella | MalaStranaCompagnie (France)**

The Seminar proposes to explore the dramaturgical possibilities arising from the relationship between actor-manipulator and material. The dialogue with the inanimate is a continuous game of mirrors and cross-references: the stimulation of the manipulator corresponds to a response of the material that becomes a question for the manipulator and so on in a "mise en abîme" in which the boundaries between manipulator and manipulated are lost, or better, they merge in a continuous dialogue.

The compasses of this exploration will be the instruments of the Philippe Genty Company. We will meet the material by putting ourselves at the service of its dynamics, listening to its essence, discovering its poetic qualities and metaphorical possibilities. We will let the evocative dynamics of the material guide the encounter with our intimate resources, our memory, our memories, our inner landscapes. We will discover the material as a partner, an extension, an echo of our unconscious. We will let ourselves be guided in this dialogue, taking care to articulate our relationship with the material between dissociation and contamination in order to discover different possibilities of scenic writing.

Marzia Gambardella, a graduate in Philosophy, trained and worked as an actress between Rome and Milan. She falls in love with puppets, learns how to make them and animate them, and in 2009 moves to France to work with Philippe Genty; she is interpreter and puppeteer in *Voyageurs Immobiles* and in the object theatre show *La llamada del mar*. She collaborates with other companies as actress, puppeteer and director. In 2016 she founded MalaStranaCompagnie in Paris. What she is interested in is a visual theatre not mediated by the word - or rather by the mind. A theatre in which gestures, sounds, images, materials, puppets give body to our feelings, to our contradictions, to what lives inside us. What interests her is the human being in front of himself. In this sense, the puppet in her work becomes a double, a declination and echo of the actor-puppeteer... or vice versa. In 2010 she began teaching and over the years her pedagogical work has become increasingly passionate. Currently in Italy she is the only person authorised by Philippe Genty to teach his method.