



TEATRO DEL DRAGO Soc. Coop. Soc. ONLUS

Sede Legale: Via S. Alberto 297 - 48123 RAVENNA

Sede Organizzativa: Via Venezia 26 – 48121 RAVENNA

P. IVA e C.F. 00879760395

Teatro del
DRAGO

(Societa' Cooperativa a scopo sociale - n. iscr. CCIAA 00879760395 – REA n. iscr. RA-105173)

info@teatrodeldrago.it www.teatrodeldrago.it + 39 392 6664211

CV TEATRO DEL DRAGO

Based in Ravenna, Italy, TEATRO DEL DRAGO is the puppet theatre company of the Monticelli family, established in 1822 by Ariodante Monticelli. Today, brothers Mauro and Andrea represent the fifth generation in this unbroken family tradition.

Teatro del Drago follows two distinct artistic directions: tradition and experimentation. The tradition that informs their art and craft is as ancient as that of the Roman theatre, the Italian puppet theatre, and Commedia dell'Arte. But Teatro del Drago is also at the forefront of experimentation with their ability to combine puppetry and shadow, text and physical performance, making Teatro del Drago a renowned theatre company in Europe.

Since 1983 the company has performed in numerous major festivals in Europe, Asia, Africa and USA. Since the 2015 Teatro del Drago manages in Ravenna the International Puppet Festival Arrivano dal Mare!, the most historical Italian International Festival because it was born in 1975. Teatro del Drago is one of the first Italian puppet companies that has been starting tour in Europe with their production, the first was in 1986 in Golden Dolphin Festival in Varna in Bulgaria, and since then, every year Teatro del Drago makes tournée abroad. Among the latest most important experiences overseas out of Europe we can mention in November 2015 a ten dates tour in San Antonio Texas and in June 2012 in the city of Chengdu, China, the company participated at the 21st edition of " UNIMA Congress and World Puppetry Festival" with three performances of "Pinocchio. A musical show for puppets, actors and wooden puppet" .

In the same year in November , the members of the company were called as Stieren Guest Artists at the Trinity University of San Antonio in Texas , to work as teachers of puppetry with the Professor Roberto Prestigiaco who committed the company to help students of the Department of Human Communication and Theatre in the production of "The Tempest" by William Shakespeare.

At their headquarter in Ravenna, Teatro del Drago houses the valuable Monticelli Family Collection in a private Museum ,

“La Casa delle Marionette” . This rich collection of antique materials represents the incessant activity of this family, which began during the first decades of the nineteenth century through the work of its founder Ariodante, born in Cremona in 1822, and died around 1910. An activity which was enriched by successive generations increasing its historic, cultural and artistic heritage, now recognised throughout the world. Collection brings together the precious stage materials created by the family company. In particular there are marionettes, puppets, stage sets, handwritten manuscripts and numerous paper materials relating to the various tour (posters, letters, announcements and licenses), as well as various miscellaneous materials (wooden heads, hands and costumes for puppets and marionettes). It is a unique "living" material, which has "trodden" the boards of the stage for more than two centuries; material which has been built and which has sprung from the same hands which have handed it down to the current day, giving a piece of history back to Italian theatre.

